$3.00

Journal of Numismatic Fine Arts



Volume 5 Autumn 1976 Number 3

A HOARD OF C. HOSIDIUS GETA



All of the coins issued by Caius Hosidius Geta carried on the obverse a draped bust of Diana with bow and arrow and the identifying inscription of GETA-IIIVIR and on the reverse the Calydonian boar attacked by a dog. The types of the goddess and the boar are related since it was in revenge for the neglect of her shrine by King Oeneus of Calydon that Diana had sent the boar to lay waste his kingdom. Of all these hoard coins minted in Rome (Sydenham 903), only one reverse depicts the boar not pierced by a spear, while all are marked with the moneyer's name. The only one of his family to strike coins, Hosidius has long been thought to be the man rescued from the proscriptions of 43 B.C. by his son who held mock funeral rites for Hosidius while actually hiding him, very much alive, on a farm. It has also been suggested that the reverse refers to one of the moneyer's ancestors who perhaps took part in the Roman conquest of Aetolia where the type did occur on early coinage.

Good VF 150.00
EF 225.00

A HOARD OF MN. ACILIUS



Although there were several individuals with the name Manius Acilius, it is most probable that our moneyer was the Manius Acilius Glabrio who supported Caesar, was one of his lieutenants in 46 B.C. in Sicily, and later served in governing Achaia. Both sides of these Rome mint denarii (Sydenham 922) reflect the claim of the Acilii that their family had introduced to Rome in 219 B.C. the first medical practitioner whose office was then established on Acilia Street. The bust of Salus, an old Roman goddess later identified with the Greek Hygeia, marks the obverse together with an identifying inscription of SALVTIS. On the reverse appears the full figure of Valetudo feeding a snake, a regular attribute of the goddess, and the legend M·ACILIVS·III·VIR·VALETV.

VF 125.00
EF 175.00
Superb - FDC 250.00

A HOARD OF L. SCRIBONIUS LIBO



This small group of denarii (Sydenham 928) was minted by the man who was the father-in-law of Sextus Pompey and who therefore in 56 B.C. supported Pompey's aspirations to holding an Egyptian command. The remainder of his career saw him much involved in the political machinations of the republic's final years. The reverse's puteal, or well-enclosure which refers to the moneyer's family, had been built in the Forum on sacred ground. The hammer, tongs, and anvil, more often taken as tools of the mint, possibly refer to the symbols of Vulcan thereby reflecting the fact that the site of the puteal had been struck by lightning. The obverse of Bonus Eventus can be interpreted in this light also if one wishes to think of the god of 'Good Fortune' as symbolizing the propitiousness of the well-site. It may well be, however, that the god's portrait and inscription refer instead to the suppression of the Catilinarian conspiracy against the republic in 55 B.C. Whatever the interpretation, it was a coin which was later to be favored by Trajan for a re-issuing during his reign.

All EF–FDC 235.00

JOURNAL
OF NUMISMATIC
FINE ARTS

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EDITORIAL

I am writing this editorial during the height of the summer season while a number of employees of NUMISMATIC FINE ARTS, Inc. are on vacation - that includes the mail clerk. So it was my chore to take some registered packets to the U.S. Post Office. Well, needless to say, I was shocked at the increase in fees for registered mail. (Since most of our shipments of coins goes via registered mail, this raise significantly affects our customers as well as ourselves.) Last year the basic fee was .95; this was raised to $1.25 this past spring. Yesterday the base price was raised to $2.10! The insurance fees have been raised in proportion. Therefore, we all have to be careful in ordering just those items actually wanted, as unnecessary returns are going to be expensive. And in this Journal, we will be tempting many of our readers with some particularly attractive coins.

A most attractive group of coin hoards appears in this issue. These are excellent denarii of the Roman Republic with issues of Julius Caesar as the highlight. The entire Roman Republican silver series is well represented in this issue; the Imperial coinage of Rome includes some very desirable third and fourth century coins. An inexpensive hoard of Greek silver tetrobols and two hoards from India provide material for the beginning collector. And for our long forgotten collectors of antiquities we have included a marvelous find of Bronze Age horses from Kerman, Persia as well as a nice group of Luristan arrows. (Subsequent Journals will be offering a wider selection of antiquities.) The lead article in this issue was done for us by our long time friend, Betsy Davison. Her title, URBAN PROBLEMS AS REFLECTED ON ROMAN COINAGE, has a most contemporaneous ring to it, and we thought it would be an appropriate article for the election year. The marvelous drawings were done by the author.

JOEL L. MALTER
President

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NUMISMATIC BOOKS Back Cover

Previewed on the cover is a superb and very rare electrum stater from Cyzicus (400-330 B.C.); one of the many outstanding coins which will be offered in our March 1977 auction. The obverse depicts Perseus kneeling on a tunny-fish and looking over his right shoulder; holding a harpa in his right hand and the head of Medusa, wrapped in a chlamys, in his left. He is nude but for a chlamys over his shoulders and a winged, peaked cap. The reverse is a mill sail incuse. Boston 1548; von Fritze pl. 5, no. 10; Greenwell 74, pl. III, 26.

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URBAN PROBLEMS AS REFLECTED ON ROMAN COINAGE

by Betsy Davison

Civilized populations seem always to have been too concentrated, food has often been hard to come by, and clean water was as precious to ancient Rome as it is to big cities today. Vehicular traffic made even more noise back then, and if it didn't create smog, it raised a good deal of dust and tended to bruise pedestrians. Inflation plagued both the individual citizen and the government, forcing a novel solution on at least one emperor. Sewerage problems were pretty awful, and the handy bridges connecting various sections of the city sometimes clogged the river they spanned. These and other issues of the day were reflected in many of the designs on Roman coinage, dealing with topics as familiar as this morning's headlines.

In its original form this ancient bridge over the Tiber was defended by Horatius Cocles when he single-handedly stood off the Etruscans. It was only ten feet wide, and because it was built entirely of wood it was called Pons Sublicius, or "Bridge of Piles." The defenders of Rome destroyed it to prevent the enemy from entering the city, but it was rebuilt and maintained for centuries until Aemilius Lepidus replaced it with a stone structure which bore his name.

At one time it was thought that this coin portrayed the Danube bridge, for which Trajan was famous, but all his reverses relating to that campaign are clearly labelled DANVVIVS and feature a personification of the river. The bridge coin shown here is listed in the British Museum Catalogue with other scenes of Rome in a beautiful series of documentary pieces.





A. Trajan, sestertius, 104-111 A.D., Rome mint; BMC III, 849, Plate 32, 1.
B. L. Marcius Philippus, denarius, c. 56 B.C.; Sydenham 919, Plate 25.

There were eight bridges in Rome, all presenting knotty problems in upkeep. Debris collected around the supporting piles, clogging the river's flow, and where the water was channelled between these uprights, it ran more swiftly and often undermined the foundations.

When the very early Romans had rendered the Tiber unfit to drink, King Ancus Marcius built them a stone aqueduct to bring fresh water down into the city from the nearby hills. The covered channel carrying the water was supported by a bridge of piers and arches, a durable structure which wore well for centuries. About 144 B.C. the Senate instructed a descendant of the king, Q. Marcius Rex, to refurbish the worn and cracking Aqua Marcia, rewarding him with a fine equestrian statue of himself placed on top of the aqueduct. About 56 B.C. a moneyer of the same family, L. Marcius Philippus, minted the coin whose reverse is shown here, honoring the accomplishments of his forebears. By imperial times there were nine main aqueducts supplying Rome, but the Aqua Marcia was the longest and carried the sweetest water. That every effort was made to protect the entire system is shown by the official dismay and public outrage expressed when Nero defiantly went for a swim in the nearly sacred waters of the Marcia. When he became ill shortly afterward the people attributed his sickness to the anger of the offended gods.

Being a literal-minded people, the Romans were happiest with ideas expressed in solid form, which might explain their need to personify whatever was important to them. These spirits of places and things were called "geniuses;" the genius of the Aqua Traiana, shown here, represents an aqueduct built by the emperor Trajan, whose entire project was a study in conservation. The spring and the stream that fed from it were not only harnessed to supply needed water, but contemporary writers imply that until the emperor had it cleaned up the little river was something of a polluted mess. Trajan routed the new aqueduct over Mount Aventine, down into the city, sharing it between his own baths and general public use.

The bearded spirit of the Aqua Traiana is pictured as reclining in a cavern, holding a water plant in his right hand and leaning his left arm on an overturned urn from which water is flowing.



C. Trajan, Æ 32 mm., 112 A.D.; BMC III, 976, Plate 38, 5.
D. Mussidius Longus, denarius, c. 42 B.C.; Sydenham 1093, Plate 28.

When the Etruscan king Tarquinius Priscus gained control of the early settlement of Rome in 616 B.C. one of his first projects was to drain the swampy market area in the valley, which was known as the Forum. The main artery of this system, the Cloaca Maxima, was a massive masonry-lined ditch, roofed over by an arched cover. This, and its branches, underlay the center of the city, carrying the excess water to the Tiber. Later, human waste and garbage, flushed along by the overflow from the aqueducts, was disposed of through this system, but only from public facilities. The crowded living quarters of the city were not connected to the common sewers in ancient times. The urban blight of the empire's capital was appalling, but the sewers themselves were well engineered and occasionally yielded interesting surprises. One such, linked to this coin, concerned the discovery of a statue of Venus in one of the subterranean passages. The city was so charmed by the episode that a shrine to "Venus Cloacina" was built nearby, with two statues of the goddess so dedicated and placed there, as shown here. The platform they stood on still exists, in front of the Basilica Aemilia, as does the ancient sewer.

Congestion in the streets of Rome had reached such proportions by the time Julius Caesar came to power that he issued an edict forbidding wheeled traffic within the city during daylight hours. There were four exceptions to this law, one of which is exemplified here. The mule-drawn cart, called a carpentum, was part of the funeral procession of Agrippina the Elder, whose son, the emperor Caligula, had decreed that she be considered a goddess and that funeral games be celebrated in her honor. Since one of these exceptions allowed vehicles necessary to all public games, the daytime use of her wagon to transport the family images was automatically permitted. The same privilege was extended to processions involving either the priesthood or military triumphs and to carts used by building contractors who were working on demolitions projects to clear sites for reconstruction.



E. Caligula, sestertius, 41 A.D.; BMC I, Plate 30, 6.
F. M. Fannius & L. Critonius, denarius, 85 B.C.; Sydenham 717; Mattingly, Plate VII, 8.

Rome's preoccupation with food furnished a good share of the subject matter for her coin reverses. Because Italy couldn't supply sufficient grain to feed the population there was a constant demand for imported wheat from the provinces of Sicily, Egypt and Africa. In turn this necessitated strict schedules for merchant shipping, protection for these vessels and adequate harbor facilities to handle the resulting cargoes. This last consideration inspired what is probably the most famous of all Roman coin designs, the Port of Ostia sestertius of Nero. It celebrates the completion of a new, artificial harbor just north of Ostia to replace the silted-up Tiber mouth which had previously served as the port of Rome. The project was conceived by Julius Caesar and executed by Claudius, Nero's adoptive father, and it was surely regarded as vital to Rome's continued existence.

To oversee the entire program of food supply there was a need for able administrators. Elected officials called aediles were in charge of procuring and regulating the prices for food in general and wheat in particular. At various times they had recourse to such measures as rationing, price-fixing and the issuing of free provisions during famine. Two such magistrates, M. Fannius and L. Critonius, who held office during the Republic, are shown here. The giant stalk of wheat is symbolic of their responsibility.

The emperors too took great pleasure in pointing out what had gone well during their term of rule. Since hunger was an ever-present threat, a good supply of grain was cause for favorable propaganda. One of the earlier symbols for a bountiful harvest was six "corn ears" (actually stalks of wheat) bound together, used here by Augustus to show how well he

was providing for the people. It could also represent a free distribution of grain in time of shortage or government grain sold cheaply if inflation had gotten out of hand.





G. Augustus, tetradrachm, c. 25 B.C., Asian mint; Mattingly, Plate XLVIII, 8.
H. Hadrian, denarius, 138 A.D., Asian mint; Mattingly, Plate XXXI, 11.

By Hadrian's day the six corn ears had been exchanged for a modius full of grain. This container, which was used for all dry measures, was similar to our bushel basket and was familiar enough to be presented without comment. The legend COS II is merely an abbreviation for "second consulship," a political office held by the emperor which dates the coin. Any display of wheat concerned the empire's food supply, but without related historical references it is hard to tell exactly what aspect of the subject is being referred to here. Not only did the government relieve famine and inflation, but occasionally the emperor gave away various types of provisions as a gesture of good will, an occurrence more often recorded on coins than by historians.





I. Trebonianus Gallus, sestertius, 252 A.D.; RIC 113, Plate 16, 1.
J. Hadrian, sestertius, 121 A.D.; BMC III, 1206, Plate 79, 4.

Liberalitas was the genius, or spirit, who presided over the distribution of goods to the public. She held a cornucopiae in her left hand and a square tablet with a handle in her right, on which was written either the reduced price of the commodity being sold or the share of the surplus to be issued free to each citizen. Doles limited to grain or bread were called *Annonae* (originally translated as "bread for one year"), but with Nero a new term appeared on the reverses: CONGIARIVM, signifying a personal, as contrasted to state, gift from the emperor. It was derived from the *congius,* a liquid measure used to portion out the oil and wine, which had been the first of this type of offering early in the Empire. As a coin figure Liberalitas was present on Congiaria reverses, but Hadrian was the first to put her name into the actual coin legend. Through usage the process of giving came to be known as a Liberality, which by then usually celebrated a specific event or anniversary important to the imperial family or to the country. The most popular form of largesse came to be money, and under some rulers the whole system was corrupted to the point of universal graft, with the emperor buying approval for acts which the public would not have tolerated ordinarily.

Of all the gestures of imperial generosity ever recorded, Hadrian's order to burn the old Treasury notes was the most startling. It marked the first time in the history of the Empire that a ruler had forgiven such debts, owed by both private individuals and provincial governments. The legend around the coin reverse puts the amount of this indebtedness at 900 million sesterces or about $45 million. Contemporary historians, discussing the event, add that the sum in question had been loaned out over a period of sixteen years. Because the people suspected that the announcement of this fiscal forgiveness was merely a political promise, Hadrian had his lictors put torches to the notes and bonds in a public ceremony held in the Forum of Trajan. That is the scene shown on the coin. (It is interesting that the lictor is portrayed on the coin carrying the traditional fasces, a bundle of rods with an axe strapped to it, symbolic of the traditional power of life and death over his subjects which a Roman ruler enjoyed, beginning with the ancient kings. In truth, however, the presence of the axe in the fasces had been illegal within the city of Rome for over 150 years.)

Wherever Rome conquered Romans flowed in behind the legions and occupied the land. A certain portion of such new territory was traditionally set aside for colonization, a colony consisting of roughly 3,000 citizens, each allotted a small homestead. This system solved several problems at once, both at home and abroad: retired soldiers received farms as part of their pensions; over-populated areas

were relieved of congestion; the presence of semi-military garrisons tended to subdue the vanquished natives; and landless, non-productive elements of the population were once again not only self-supporting but useful to the community.





K. Stevenson, Dictionary of Roman Coins, p. 227.
L. L. Buca, denarius, 44 B.C.; Sydenham 1063, Plate 28.

The coin illustrated here, issued by the colony of Antiochia in Pisidia, shows the actual founding of the settlement. Its boundaries are being defined by the furrow of the ceremonial bronze plow-share drawn by two oxen (a male and a female, as religious law required, "oxen" being synonymous with "cattle" in ancient usage). Whoever had been assigned the leadership of the colony took the position of functioning priest, with head dutifully covered. The planted military standards indicate the presence of legionary veterans, but the population was undoubtedly mixed.

For larger problems, such as national peril, Rome had a solution nearly as old as the Republic. When, in 501 B.C., neighboring tribes of Latins and Sabines threatened to attack, T. Lartius Flavus was elected by the Senate to provide for the defense of the country and given the title of Dictator. He had absolute power of life and death over every citizen, which he could exercise for six months, deploying men and resources as he alone saw fit. If, at the end of that time, the emergency still existed, the extension of his term of power would be voted on again. Usually it took less than six months to settle the issue, in which case the dictator resigned whenever he felt the job had been completed. The majority of Rome's dictatorships were surprisingly successful, considering the temptations involved. Julius Caesar accepted three such appointments, which severely strained Roman public tolerance, but when he allowed the condition "in perpetuity" to be added to his fourth term as dictator he went too far. This coin, with his portrait and the legend CAESAR·DICT·PERPETVO on the obverse, was minted in 44 B.C., the year of Caesar's assassination. Soon afterward Marc Antony sponsored a law whose passage abolished the office and title of Dictator.

A NOTE CONCERNING A POSSIBLE MYRONIC COIN TYPE

The Editor
Journal of Numismatic Fine Arts

Dear Sir:

A cow crunching, if we may believe the poet, surpasses any statue. Myron's statue of a cow, if we may believe that learned critic, Pliny the Elder (*NH* 34.57), surpassed all his other statues in fame. As Steven Stoliar rightly says, it is by no means certain that we have any authentic reproduction of a work by Myron on any coin (*JNFA* 5, Summer 1976, p. 26). But we should at least think of the *bucula*. She has often been sought on the series of undatable Augustan aurei that show a heifer in various poses. Michael Grant more plausibly explained these coins in a way that fits in much better with the propagandist symbolism of the rest of Augustus' main coinage (see *NC*^{6} 9, 1949, 26ff.). Nonetheless he was willing to concede—what Mattingly (*BMC* 2, no. 132 *et al.*) and others had accepted without question—that Vespasian's centenary revival of the heifer might represent Myron's work, no doubt from various angles and with varying degrees of fidelity (see Grant, *op. cit.* p. 29, n. 36). Vespasian's cows, at any rate, have no obvious propagandist value.

Like the Marsyas (but perhaps no more so), this is conjecture, and may be optimistic fiction. But it is worth a mention. "What is truth?" said jesting Pilate. Dr. Johnson had the answer: "Truth, Sir, is a cow."

E. Badian
Harvard University

COINS

A PRICE LIST OF COINS FOR SALE

TERMS

All of the coins for sale in this catalogue are guaranteed to be genuine and as described. The grading of all items is very conservative. Coins are sent on a five day approval basis. Orders with accompanying payments (and alternate selections) are preferred, and postal charges will not be affixed to all such orders over $10.00. (Orders for less than this amount, please add $1.00 for postage and handling.) California residents, please add the appropriate sales tax.

As most coins are one of a kind, a list of alternate choices is recommended. Please note that the illustrations are not always according to scale. See the text description for sizes.

ROMAN REPUBLICAN SILVER

Anonymous

D1. 222-187 B.C., didrachm, South Italy. Head of Janus laureate/Victory behind Jupiter hurling thunderbolt and holding scepter, in fast quadriga; ROMA in ex., incuse letters on raised tablet. Sydenham 64a. About VF 450.00

M. Atilius Saranus

D2. c. 145-138 B.C., denarius. Helmeted head of Roma r., SARA⩘ to l./M.ATILI, Dioscuri on horseback r., carrying spears, ROM⩘ in ex. Sydenham 398. EF 165.00

D3. c. 145-138 B.C., denarius. As above/As above, except legend M.ATIL. Sydenham 398a. EF 175.00

Sex. Pompeius Fostlus

D4. c. 133-126 B.C., denarius, Italian mint. Helmeted head of Roma r., X below chin, jug behind head/SEX.PO.[FOSTLVS], wolf r., suckling twins, discovered by shepherd Faustulus, fig tree with birds behind. Sydenham 461a. VF, dark toning 75.00

C. Minucius Augurinus

D5. c. 133-126 B.C., denarius, Italian mint. Helmeted head of Roma r., X below chin, ROMA behind head/C.AVG., Ionic column surmounted by statue, two bells suspended from capital, two lions' heads at base, two togate figures at either side, one holding dish, the other lituus. Sydenham 463. About F, dark toning 30.00

M. Opeimius

D6. c. 125-120 B.C., denarius. Roma head r., ⋌ beneath chin, tripod behind head/M.OPEIMI, Apollo in biga r., shooting arrow, ROMA in ex. Sydenham 475. VF+ 100.00

M. Caecilius Metellus Q. f.

D7. c. 125-120 B.C., denarius. Roma head r., star beneath chin, ROMA behind head/Elephant's head in center of Macedonian shield, M.METEL LVS.Q.F around, all within laurel wreath. Sydenham 480. Nice VF+ 75.00

Anonymous "Elephant's Head"

D8. c. 119-110 B.C., denarius. Roma head r., star behind head/Pax in biga r., holding olive branch and scepter, elephant's head with bell attached below, ROMA in ex. Sydenham 496. EF 200.00

M. Marcius Mn. f.

D9. c. 119-110 B.C., denarius. Roma head r., star below chin, modius behind/M ⋀R C ROMA divided by two corn ears, Victory in biga r., holding whip. Sydenham 500. EF 60.00

M. Porcius Laeca

D10. c. 119-110 B.C., denarius. Roma head r., star below chin, LAECA behind head/M.PORC, Libertas holding pileus and scepter, in quadriga r., ROMA in ex. Sydenham 513. F+/F, reverse scrape 20.00

D11. c. 119-110 B.C., denarius. As above coin. About F 20.00

Cn. Domitius (Ahenobarbus)

D12. c. 119-110 B.C., denarius. Roma head r., star below chin, corn ear behind head/Victory in biga r., holding whip, below, Roman soldier fighting Gallic hound, ROMA above, CN.DOM in ex. Sydenham 514. EF, high relief 175.00

C. Serveilius M. f.

D13. c. 110-108 B.C., denarius, Central Italy. Roma head r., ROMA beneath, laurel wreath behind head/Dioscuri riding in opposite directions holding inverted spears, C.SERVEILI.M.F in ex. Sydenham 525. Beautiful EF of noble style 225.00

M. Tullius

D14. c. 109 B.C., denarius, North Italy or Cisalpine Gaul. Roma head r., ROMA behind/Victory holding long palm branch, in quadriga r., above, wreath, X below, M.TVLLI in ex. Sydenham 531. F+ 75.00

PLATE XVIII



D1 D2 D3 D4 D5 D6 D7 D8



D9 D10 D11 D12 D13 D14 D15 D16



D17 D18 D19 D20 D21 D22 D23 D24



D26 D27 D28 D29 D30 D31 D32

M. Sergius Silus

D15. c. 109 B.C., denarius. Roma head r., EX S.C to r., ROMA and star behind head/Horseman galloping l., holding sword and head of barbarian, Q in field, [M.]SERGI [SILVS] below. Sydenham 544. Nice VF, lovely dark toning 85.00

P. Nerva

D16. c. 106 B.C., denarius. Head of Roma l., carrying spear and ornamented shield, crescent above, star on l., ROMA on r./P.NERVA, citizen voting to r., a second receiving tabella from a third who stands behind pons, tabella above. Sydenham 548. EF 300.00

L. Philippus

D17. c. 105-104 B.C., denarius. Head of Philip V of Macedon r., wearing helmet of skin ornamented with goat's horns, on l. ΑΦΑ, Φ below/Equestrian statue r., on a base inscribed L.PHILIPPVS, the rider holds a branch, flower beneath horse, star in ex. Sydenham 551. VF, reverse slightly off-center 150.00

L. Julius

D18. c. 100-97 B.C., denarius. Roma head r., corn ear on l./L.IVLI, Victory in biga r. Sydenham 585. VF+, dark toning 85.00

C. Egnatuleius

D19. c. 100-97 B.C., quinarius. C.EGA⊤ ⊻EI.C.F., head of Apollo r., laureate, Q below/Victory stg. l., inscribing shield which she attaches to a trophy, surmounted by a horned helmet, carnyx at base, Q in field, ROMA in ex. Sydenham 588. About VF, dark 75.00

D. Junius Silanus

D20. 90-89 B.C., denarius. Roma head r., helmet ornamented with gryphon's head and wings, letter on l./XIIII, Victory in biga r., D.SILANVS ROMA in ex. Sydenham 646a. Sharp VF 40.00

C. Vibius C. f. Pansa

D21. 89-88 B.C., denarius, auxiliary Italian mint. PANSA, head of Apollo r., laureate, anchor beneath chin/Minerva in quadriga r., holding trophy, spear, and reins, C.VIBIVS.C.F in ex. Sydenham 684. About EF, weak strike 50.00

D22. 89-88 B.C., denarius, auxiliary Italian mint. As above coin, but caduceus beneath chin/As above coin. Nearly EF 75.00

Q. Titius

D23. 88 B.C., denarius. Head of young Bacchus r., wearing ivy wreath/Pegasus r., on tablet inscribed Q.TITI Sydenham 692. EF 100.00

L. Titurius L. f. Sabinus

D24. 88 B.C., denarius. SABIN, bearded head of Tatius r., palm branch below chin/Rape of the Sabine women, L.TITVRI in ex. Sydenham 698a. Nearly EF 100.00

Mn. Fonteius C. f.

D25. c. 84 B.C., denarius, auxiliary Italian mint. M. FON⊤ EI.C.F, youthful head r., laureate, ⋀⋀ below chin/Infant Genius std. on goat r., caps of Dioscuri above, thyrsus with fillet in ex., all within laurel wreath. Sydenham 724. Superb 150.00

C. Licinius L. f. Macer

D26. c. 83 B.C., denarius, auxiliary Italian mint. Bust of Vejovis l., diademed, cloak over l. shoulder, hurling thunderbolt/Minerva in quadriga r., holding spear and shield, C.LICINIVS L. F.MACER in ex. Sydenham 732. EF+ 175.00

C. Norbanus

D27. c. 80 B.C., denarius. C.NORBANVS, CXVI on l., head of Venus r., diademed, wearing earring and necklace/Fasces between corn ear and caduceus. Sydenham 739. About F, discolored 60.00

C. Mamilius Limetanus

D28. c. 82-81 B.C., serrate denarius, auxiliary Italian mint. Bust of Mercury r., wearing winged petasus, caduceus and letter on l./C.MAMIL LIM EAN, Ulysses walking r., leaning on staff, greeted by Argus. Sydenham 741. Nice VF+ 125.00

C. Valerius Flaccus

D29. c. 82-81 B.C., denarius, Gaul. Bust of Victory r., winged, wearing earring and necklace, E on l./Legionary eagle between two standards, that on l., inscribed H (Hastati) and the other, P (Principes); on l., C⋀.FLA, on r., IMPERAT, below, EX S.C. Sydenham 747b. EF 275.00

C. Annius, L. Fabius L. f. Hispaniensis

D30. c. 81-80 B.C., denarius, military issue from Spain. C.ANNI.T.F.T.N.PRO.COS.EX S.C, bust of Anna Perenna r., wearing earring and necklace, winged caduceus on l., scales on r., symbol below/Victory in quadriga r., holding palm branch, Q above; L.FABI.L.F.HISP. in ex. Sydenham 748. EF, needs cleaning 125.00

C. Postumius

D31. c. 74-73 B.C., denarius. Bust of Diana r., with hair tied back, bow and quiver on shoulder/Hound running r., hunting spear below, C. POSTVMI [A] in ex. Sydenham 785. EF, needs cleaning 100.00

L. Farsuleius Mensor

D32. c. 73 B.C., denarius. S.C.´MENSOR, bust of Libertas r., wearing earring and necklace, hair in knot, cap on r./Roma, holding spear, in biga r., assisting togate citizen into chariot, L.FARSV LEI in ex. Sydenham 789. VF 125.00

L. Cossutius C. f. Sabula

D33. c. 72 B.C., denarius. SABVLA, head of Medusa l., winged with serpents entwined/Bellerophon on Pegasus r., hurling spear, XXXX on l., L. COSSVTI. [C.F.] below. Sydenham 790. VF/EF, needs cleaning 100.00

Manius Aquillius

D34. c. 68 B.C., denarius, Italian Provincial mint. IIIVIR VIRTVS, bust of Virtus r., wearing crested helmet/M .F.M .N .AQVIL, consul Mn. Aquillius, holding shield and raising kneeling figure of Sicily, SICIL in ex. Sydenham 798. VF 150.00

M. Plaetorius M. f. Cestianus

D35. c. 68-66 B.C., denarius. Bust of Ceres (?), hair in net and ornamented with poppy heads, symbol on l./M.PLAETORI CEST. EX S.C., caduceus. Sydenham 805. VF, needs cleaning 140.00

D36. c. 68-66 B.C., denarius. CESTIANVS S.C., bust of Vacuna r., wearing crested helmet, encircled with wreath of laurel, corn, poppy, and lotus, bow and quiver on shoulder, cornucopia below/M.PLAETORIVS M.F.AED.CVR. around eagle standing on thunderbolt, head turned l. Sydenham 809. Superb, edge flatness 250.00

P. Sulpicius Galba

D37. c. 65 B.C., denarius. S.C., head of Vesta r., veiled/AE CVR, knife, simpulum, and ornamented axe, P.GALB in ex. Sydenham 839. Superb, obverse discolored 150.00

C. Piso L. f. Frugi

D38. c. 64 B.C., denarius. Head of Apollo l., Ξ behind/C.PISO.L.F.FRV., naked horseman galloping r. Sydenham 842. EF+, high relief 200.00

Faustus [Cornelius Sulla]

D39. c. 63-62 B.C., denarius. S.C., bust of Venus r., laureate and diademed, wearing earring and necklace, scepter on l./Three military trophies between jug and lituus, ΓΕΣ in ex. Sydenham 884. EF with some flatness, dark tone 175.00

P. Fonteius P. f. Capito

D40. c. 61 B.C., denarius, P.FONTEIVS P.F. CAPITO IIIVIR, bust of Mars r., helmeted, with slight beard/.FONT.TR.MIL, soldier on horseback r., thrusting spear at enemy in Gaulish helmet who is about to slay an unarmed combatant, Gaulish helmet and shield in field r. Sydenham 900. Nearly EF, banker's mark on obverse 250.00

C. Hosidius C. f. Geta

D41. c. 60 B.C., denarius. IIIVIR GETA, bust of Diana r., diademed, wearing earring and necklace, bow and quiver on shoulder/Calydonian boar r., pierced by spear and attacked by dog, C.HOSIDI.C.F in ex. Sydenham 904. FDC, with dark toning 300.00

Q. Pompeius Rufus

D42. c. 59 B.C., denarius. Q. POMPEI.Q.F. RVFVS, COS below on tablet, curule chair, arrow on l., laurel branch on r./SVLLA COS, Q.POMPEI RVF below on tablet, curule chair, lituus on l., wreath on r. Sydenham 909. VF, dark toning 200.00

M. [Aemilius] Scaurus, P. [Plautius] Hypsaeus

D43. 58 B.C., denarius. M.SCAVR AED.CVR. EX S.C., REX ARETAS in ex., king Aretas kneeling r., holding camel and olive-branch to which is attached a fillet/[P.HYPSAE] AED.C[VR], C.HYPSAE COS.PREIVE in ex., Jupiter in quadriga l., hurling thunderbolt, scorpion on l. Sydenham 913. VF, dark toning, reverse off-center 75.00

L. Roscius Fabatus

D44. c. 58 B.C., serrate denarius, Italian provincial mint. L.ROSCI, head of Juno Sospita r., wearing goat-skin head-dress, Φ on l./Woman stg. r., feeding serpent, symbol on l., FABATI in ex. Sydenham 915. Magnificent mint state, reverse discolored 275.00

Q. Cassius

D45. c. 57 B.C., denarius. Head of Bonus Eventus (?) r., scepter behind/Q. CASSIVS, eagle stg. r. on thunderbolt, lituus on l., jug with handle on r. Sydenham 916. EF, lovely style, obverse graffito 150.00

D46. c. 57 B.C., denarius. Q.CASSIVS VEST, head of Vesta r., veiled and diademed, wearing earring/Domed temple of Vesta surmounted by standing figure holding scepter and patera, curule chair within, voting urn on l., tabella inscribed AC on r. Sydenham 917. EF/EF+, reverse off-center 250.00

[L. Marcius] Philippus

D47. c. 56 B.C., denarius. ANCVS, head of Ancus Marcius r., diademed, lituus on l./[PHILIPPVS], equestrian statue r., on an arcade of five arches, within which is the inscription AQVA MAR., flower below horse. Sydenham 919. Superb, but obverse strike weak, with small die break on temple, reverse off-center 250.00

C. Memmius C. f.

D48. c. 56 B.C., denarius. QVIRINVS C.MEMMI.C.F, head of Quirinus r., laureate, with long hair and beard/MEMMIVS AED. CERIALIA.PREIMVS FECIT, Ceres std. r., holding corn ears and torch, serpent at feet. Sydenham 921. Superb/VF, reverse needs cleaning 150.00

Mn. Acilius

D49. c. 55 B.C., denarius. SALVTIS, head of Salus r., laureate, wearing earring and necklace/. ACILIVS.IIIVIR.VALEV, Valetudo stg. l., resting arm on column and holding serpent. Sydenham 922. About EF, dark tone 100.00

Paullus [Aemilius] Lepidus

D50. 55 B.C., denarius. PAVLLVS.LEPIDVS.CON CORDIA, head of Concordia r., veiled and diademed/TER, trophy on l., Perseus of Macedon, with hands tied behind, his two sons, L. Aemilius Paullus raising his r. hand on r., PAVLLVS in ex. Sydenham 926. Superb, with obverse graffiti 160.00

A. Plautius

D51. c. 54 B.C., denarius. AED.CVR.S.C A.PLAVTIVS, head of Cybele r., turreted, with earring and hair in knot/IVDAEVS, bearded figure, with hands extended, kneeling r., beside a camel, BACCHVS in ex. Sydenham 932. EF+, needs cleaning 275.00

Cn. Plancius

D52. c. 54 B.C., denarius. [AED.CVR.S.C] CN. PLANCIVS, head of Diana Planciana (?) r., wearing petasus, earring, and necklace/Cretan goat stg. r., quiver and bow on l. Sydenham 933. VF, with some flatness to strike 150.00

[L. Cassius] Longinus

D53. c. 52-50 B.C., denarius. Veiled head of Vesta l., two-handled cup behind, C below chin/LONGIN, IIIV, togate figure stg. l., dropping tablet, inscribed V into a cista. Sydenham 935. EF 150.00

Q. Sicinius, C. Coponius

D54. 49-48 B.C., denarius. Q.SICI[NIVS III]VIR, head of Apollo r., diademed/C.COP[ONIVS] PR.S.C, club of Hercules, surmounted by lion's skin, arrow on l., bow on r. Sydenham 939. EF, off-center 100.00

C. Vibius Pansa

D55. c. 48 B.C., denarius. PANSA, mask of Pan r./IOVIS.AXVR C.VIBIVS.C.F.C.N., Jupiter Axurus std. l., holding patera and scepter. Sydenham 947. EF, with some flatness, obverse banker's mark 200.00

L. Hostilius Saserna

D56. c. 48 B.C., denarius. Head of Pietas (?) r., wearing oak-wreath, earring and necklace/L.HOS [TILIVS] SASERNA, Victory advancing r., carrying winged caduceus, Gallic trophy, and palm-branches. Sydenham 951. VF+, several obverse banker's marks 80.00

D57. c. 48 B.C., denarius. Head of Gallia r., hair long and dishevelled, carnyx behind/L.HOSTILIVS SASERNA, Diana stg. facing, laureate, holding stag and spear. Sydenham 953. Superb 400.00

Aulus Licinius Nerva

D58. c. 47 B.C., denarius. FIDES NERVA, head of Fides r., laureate, wearing earring and necklace/A.LICINIV. III VIR, horseman galloping r., looking back and dragging captive by the hair. Sydenham 954b. EF, with some flatness and obverse die break 150.00

L. Plautius Plancus

D59. c. 47 B.C., denarius. L.PLAVTIVS, mask of Medusa facing/PLANCVS, Aurora, winged, with palm-branch, flying r., leading the four horses of the Sun. Sydenham 959b. EF+, with edge flatness, obverse banker's stamp 150.00

L. Papius Celsus

D60. c. 46 B.C., denarius. IRIVMPVS, head of Triumphus r., laureate, trophy on l./CELSVS III.VIR, she-wolf r., placing branch on a brazier, eagle on r., L.PAPIVS in ex. Sydenham 965. VF, dark toning 50.00

C. Antius Restio

D61. c. 46 B.C., denarius. RESTIO, head of the tribune Antius Restio r./C.ANTIVS C.F, Hercules Triumphalis walking r., holding club and trophy, lion's skin over l. arm. Sydenham 970. EF 300.00

Manius Cordius Rufus

D62. c. 46 B.C., denarius. RVFVS III. V[IR], jugate heads of Dioscuri r., each wearing pileus surmounted by star/ΛΛV.CORDIVS, Venus Verticordia stg. l., holding scales and scepter, Cupid behind. Sydenham 976c. EF 275.00

D63. c. 46 B.C., denarius. RVFVS S.C, head of Venus r., diademed, wearing earring and necklace/ΛΛV CORDIVS, Cupid std. on dolphin r. Sydenham 977. VF, weak strike 90.00

D64. c. 46 B.C., denarius. RVFVS, Corinthian helmet r., on which stands an owl/ΛΛV .CORDIVS, aegis with head of Medusa. Sydenham 978. VF, ragged flan 125.00

T. Carisius

D65. c. 45 B.C., denarius. MONETA, head of Juno Moneta r., wearing earring and necklace/T. CARISIVS, coining implements, anvil between tongs and hammer, cap of Vulcan above, all within laurel wreath. Sydenham 982. VF, dark toning, obverse banker's marks 140.00

D66. c. 45 B.C., denarius. Head of Aphrodisian Sibyl r./T.CARISIVS, Sphinx std. r. Sydenham 983a. Little wear, but flat strike on high points, thus about EF/VF 100.00

L. Livineius Regulus

D67. c. 42 B.C., denarius. Head of Lucius Regulus, the praetor, r., bare/L.LIVINEIVS REGVLVS, modius between corn ears. Sydenham 1111. VF+ 150.00

P. Accoleius Lariscolus

D68. c. 37 B.C., denarius. P.ACCOLEIVS LARISCOLVS, bust of Acca Larentia r., wearing fillet/Three statues of the Nymphae Querquetulanae facing and supporting a beam on which are five trees, nymph on l. holds a poppy, that on r. a lily. Sydenham 1148. Nice EF, dark toning 200.00

IMPERATORIAL SILVER

Cn. [Pompeius] Magnus (Pompey the Great), M. Poblicius

D69. 46-45 B.C., denarius, The Second Spanish War. M.POBLICI.LEG.PRO.PR, head of Roma r., wearing crested helmet/CN.MAGNVS IMP, Baetica (or Hispania) stg. r., holding two spears and presenting palm-branch to Cn. Pompey, who stands on prow. Sydenham 1035a. VF+ 175.00

PLATE XIX


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Q. Caepio Brutus

D70. c. 60 B.C., denarius. LIBERTAS, head of Libertas r., wearing earring and necklace/Consul, L. Junius Brutus walking l., between two lictors, preceded by an accensus, BRVTVS in ex. Sydenham 906. Nice VF+/EF, poor fabric 85.00

Coinage of the Pompeians

D71. 47-46 B.C., denarius, Africa. SCIPIO IMP.Q. METELL, head of Africa r., wearing elephant's skin, corn stalk on r., plow below/LEG.F.C. EPPIVS, Hercules, nude, stg. facing, l. arm on club which is covered by lion's skin and placed on rock. Sydenham 1051. VF 150.00

M. [Porcius] Cato

D72. 47-46 B.C., denarius, Africa (Utica?). [M.CATO PRO.PR ROMA, bust of Libertas r./Victory std. r., holding patera and palm-branch, VIC RIX in ex. Sydenham 1053a. EF, but obverse surface rough 150.00

M. Antonius

D73. c. 44 B.C., denarius, P. Sepullius Macer, moneyer. Head of M. Antony r., bearded and veiled, capis on l., lituus on r./P.SEPVLLIVS [MAC ER], horseman with two horses galloping r., wreath on l. Sydenham 1077. Little wear, but flat strike, thus VF, uncleaned 450.00

M. Antonius, M. Barbatius [Philippus], Octavian

D74. 41 B.C., denarius, Asia Minor. M.ANT.IMP. V G.IIIVIR.R.P.C., M.BARBAT.Q.P., head of Antony r., bare/CAESAR IMP.PONT.IIIVIR.R. P.C., head of Octavian r., bare, with slight beard. Sydenham 1181. EF, needs cleaning 800.00

M. Antonius, Legionary Coins

D75. 32-31 B.C., denarius. ANT.AVG. IIIVIR.R.P.C., galley r., with rowers, standard at prow/LEG II, three standards. Sydenham 1216. VF, dark toning and some corrosion 75.00

A HOARD OF JULIUS CAESAR



While the symbols of priesthood on these denarii (Sydenham 1006) indisputedly refer to Caesar's position of Pontifex Maximus, an important and eagerly sought office, the reverse has prompted some speculation. The elephant has at various times been thought to refer to Juba's African victory over Scipio, or the slaying of an elephant by Caesar's grandfather, or an allusion to the family name since in Punic it means elephant, or even to Caesar's hopes of subduing the barbarians. It has been taken also as simply a symbol of arrogance and honor. In view of the trampling of the serpent, it has most recently been interpreted as merely symbolizing the triumph of good over evil by Crawford who, disputing the traditional date of 54-51 B.C., regards this as Caesar's first military issue struck sometime after January 49 B.C. when he openly defied the senate by crossing the Rubicon into Italy.

VF 175.00
EF 250.00
Superb 350.00

A HOARD OF JULIUS CAESAR



Minted in Africa in 47 B.C., these coins (Sydenham 1013) are the first to recall Caesar's claim to divine ancestry. The obverse pictures the head of Venus while the reverse reinforces the suggestion of his lineage by depicting Aeneas carrying Anchises on his shoulders and the palladium in his right hand. As a goddess of particular meaning for the Julian *gens*, Venus' name was used as the watchword by Caesar's troops at Pharsalus prior to the decisive battle in 48 B.C. with Pompey in the Civil War. Venus was honored by Caesar with his dedication of a temple to her in the Forum Julium in 46 B.C.

VF 195.00
EF 275.00
FDC 400.00



D65 D66 D67 D68 D69 D70 D71 D72



D73 D74 D75 E1 E2 E3 E4 E5



E6 E7 E8 E9 E10 Q5 Q7 Q8



Q4 Q1 Q2 Q3 Q6 Q4

CAESAREAN SILVER

All of the coins described below are related in some way to Julius Caesar. In some instances they are coins minted by him, and in others coins which, although issued by other moneyers, provide portraits of him.

C. Julius Caesar

E1. c. 54-51 B.C., denarius. Gaul. Elephant r. trampling serpent, in ex. CAESAR/Priestly attributes: apex, securis, aspergillum and simpulum. Sydenham 1006. VF 275.00

E2. c. 50 B.C., denarius. IIT, head of Venus r. crowned with oak/[C]AESAR, trophy of Gallic arms. Sydenham 1009. EF 275.00

E3. c. 50 B.C., denarius. No legend on obverse, otherwise as above. Sydenham 1009. Superb, slightly off center 325.00

E4. c. 47 B.C., denarius. Gaul. Diademed head of Venus r., Cupid behind neck/CAESAR in ex., trophy with mourning Gallia and bearded captive std. below. Sydenham 1014. EF 375.00

E5. c. 46 B.C., denarius. COS·TERT–DICT·ITER, head of Ceres r./AVGVR–[P]ONT·MAX, pontifical symbols, D in field right. Sydenham 1024. EF 275.00

C. Cossutius Maridianus

E6. c. 44 B.C., denarius. CAESAR–[PA]RE:S·PATRIAE, veiled and wreathed head of Caesar r./C·COSSVT[IVS]·MARIDIANVS in form of cross, AAAFF in the angles. BMC 4190. Very rare. EF, slight weakness of strike 1200.00

P. Sepullius Macer

E7. c. 44 B.C., denarius. CAESAR–DICT·PERPE T[VO], veiled and wreathed head of Caesar r./[P·SE]PVLLIVS [M]ACER, Venus Victrix stg. l. Sydenham 1073. VF, reverse off center and weak 625.00

E8. c. 44 B.C., denarius. As above, but obverse with laureate head of Caesar. Sydenham 1073a. Good F 350.00

E9. c. 44 B.C., denarius. As above, but obverse with veiled and laureate head of Caesar. Sydenham 1074. VF+, excellent portrait but weak strike 750.00

E10. c. 44 B.C., denarius. As above. Sydenham 1074. EF, reverse slightly off center 1250.00

ROMAN IMPERIAL COINAGE

Augustus, 27 B.C.-14 A.D.

Q1. As, struck 7 B.C. [CAESAR·AVGVST·]PONT·MAX·TRIBVNIC·POT, bare head of Augustus l./M·MAECILIVS·TVLLVS·III·VIR·A·A·A·F·F· around large S·C. RIC 192. Cohen 448. F, some pitting 40.00

Augustus and Agrippa

Q2. As of Nemausus, struck 40-28 B.C. IMP DIVI F P–P, laureate head of Augustus r. and head of Agrippa l. wearing rostral crown/COL–NEM, crocodile and palm tree, solar disc in sky. RIC p. 44. Sharp VF+ with obverse scratches, cleaned 50.00

Germanicus, † 19 A.D.

Q3. As, issue of Tiberius. GERMANICVS·CAESAR·TI·AVGVST·F·DIVI·AVG·N, bare head of Germanicus l./C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT· around large S·C. RIC 44. Cohen 1. F, green patina 60.00

Claudius, 41-54 A.D.

Q4. Sestertius, restitution by Titus. TI·CLAVDIVS·CAESAR·AVG·P·M·TR·P·IMP·P·P, laureate head of Claudius r./IMP T VESP–AVG REST S–C, Spes adv. l. holding flower and lifting skirt. Cohen 103. Nearly VF/F with idealized portrait, surface slightly pitted 575.00

Nero, 54-68 A.D.

Q5. Denarius, struck 63 A.D. NERO·CAESAR·AVG ·IMP, bare head of Nero r./PONTIF MAX TR–P X COS IIII P P EX–SC, Virtus stg. l. holding spear and parazonium, resting foot on helmet. Cohen 233. Cf. RIC 35. VF+, excellent portrait 100.00

Q6. As. IMP NERO CAESAR AVG GERM, laureate head of Nero r./S–C, Victory adv. l. holding shield. RIC 318. VF with rich brown patina, good portrait 75.00

Galba, 68-69 A.D.

Q7. Denarius. IMP SER GALBA AVG, bare head of Galba r./SPQR OB C–[S] within oak wreath. RIC 20. Cohen 287. VF+, good portrait but reverse shows evidence of mounting 150.00

Q8. Denarius. IMP SER GALBA CAESAR AVG, laureate head of Galba r./ROMA RENASC, Roma stg. r. holding Victory and spear. RIC 14. Cohen 200. About F, dark toning 85.00

Otho, 69 A.D.

Q9. Denarius. [IMP M] OTHO [C]AESAR AVG TR P, bare head of Otho r./PAX ORBIS [TER RARV]M, Pax stg. l. holding branch and sceptre. RIC 3. Cohen 3. VF+/VF, excellent portrait 250.00

Vespasian, 69-79 A.D.

Q10. Denarius, struck 69-71 A.D. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian r./COS ITER TR POT, Pax std. l. holding branch and caduceus. RIC 10. Little wear but weak obverse strike, thus VF/EF, lovely toning 100.00


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Q10a. Denarius, as above. RIC 9. BMC 26. VF+/F with dark toning and good portrait, but scraped in cleaning 75.00

Q11. Fourree denarius, struck 74 A.D. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian r./PON MAX TR P COS V around winged caduceus. RIC 75. Cohen 362. VF+ 25.00

Domitian, 81-96 A.D.

Q12. Denarius, struck 88-89 A.D. [IMP CAES] DOMIT AVG GERM P M TR P VIII, laureate head of Domitian r./IMP XIX COS XIIII CENS P P P, Minerva stg. l. RIC 140. Cohen 250. About EF/EF, lovely style 125.00

Q13. Denarius, struck 92-93 A.D. IMP CAES DOMIT AVG GERM P M TR P XI[I], laureate head of Domitian r./IMP XXII COS XVI CENS P P P, Minerva stg. l. RIC 174. VF with dark toning, small dig under neck 25.00

Trajan, 98-117 A.D.

Q14. Denarius, struck 103-111 A.D. IMP TRAIANO AVG GER DAC P M TR P, laureate head of Trajan r. with draped l. shoulder/DAC CAP in ex., COS V P P S P Q R OPTIMO PRINC around, Dacian captive std. l. RIC 98. Cohen 120. Nearly EF, dark toning 40.00

Q15. Denarius, struck 103-111 A.D. As above except Dacian *stands* l. RIC 99. Cohen 121. F, cleaned 20.00

Hadrian, 117-138 A.D.

Q16. As, struck 125-128 A.D. HADRIANVS AVGVSTVS, laureate head of Hadrian r./SALVS-AVGVSTI S-C, Salus stg. l. holding sceptre and feeding snake from patera. RIC 679. Cohen 1370. VF+ 150.00

Sabina, † 137 A.D.

Q17. Denarius, struck after 137 A.D. DIVA AVG-SABINA, diademed and veiled head of Sabina r./PIE-TATI-AVG, altar. RIC 422. Cohen 56. Scarce. F 100.00

Antoninus Pius, 138-161 A.D.

Q18. Denarius, struck 143-144 A.D. ANTONINVS AVG PI VS P P COS III, laureate head of Antoninus Pius r./IMPERATOR-II, caduceus between crossed cornucopiae. RIC 112. BMC 501. Cohen 451. About EF, dark tone and ragged flan 65.00

Q19. Denarius, struck 145-161. ANTONINVS-AVG PIVS P P, laureate head of Antoninus Pius r./COS-IIII, clasped hands holding caduceus and grain. RIC 136. Cohen 344. About F 15.00

Faustina Senior, † 141 A.D.

Q20. As. DIVA FAVSTINA, draped bust of Faustina r./AETER NITAS S-C, Aeternitas stg. l. holding globe and raising starry mantle over head. RIC 1158. Cohen 31. Good VF, lovely green patina 30.00

Faustina Junior, † 175 A.D.

Q21. Denarius. FAVSTINA AVGVSTA, draped bust of Faustina r./VENVS FELIX, Venus std. l. holding Three Graces and sceptre. Cf. RIC 732 (aureus). Unpublished as denarius. Superb 300.00

Lucilla, † 182 A.D.

Q22. Denarius. LVCILLA AVGVSTA, draped bust of Lucilla r./VEN-VS VICTRIX, Venus stg. l. holding Victory and shield. Cohen 89. F 85.00

Commodus, 177-192 A.D.

Q23. Denarius, struck 188-189 A.D. M COMM ANT P-FEL AVG BRIT, laureate head of Commodus r./FORT FEL P M TR-P XIIII COS V P P, Fortuna stg. l. holding caduceus and cornucopiae. RIC 172. Nearly EF/VF, weak reverse strike 100.00

Clodius Albinus, caesar 193-195 A.D.

Q24. Denarius. D CLOD SEPT-ALBIN CAES, bare head of Clodius Albinus r./MINER PA-CIF COS II. Minerva stg. l. holding branch, spear and shield. RIC 7. Cohen 48. VF with weak obverse, cleaned 230.00

Septimius Severus, 193-211 A.D.

Q25. Denarius, struck 200-201 A.D. SEVERVS AVG PART MAX, laureate head of Septimius Severus r./RESTITVTOR-VRBIS, emperor in military attire sacrificing l. and holding inverted spear. RIC 167a. Good VF+ 30.00

Julia Domna, † 217 A.D.

Q26. Denarius, struck under Caracalla. IVLIA PIA-FELIX AVG, draped bust of Julia Domna r./MATRI-DEVM, Cybele stg. l. holding globe and sceptre and resting elbow on column, lion at feet. RIC 382. Cohen 137. VF+, dark toning 100.00

Caracalla, 198-217 A.D.

Q27. Denarius, struck 201-206 A.D. ANTONINVS-PIVS AVG, laureate, draped and cuirassed bust of the boy Caracalla r./CONCORDIA-FELIX, Caracalla and Plautilla with clasped hands. RIC 124. Cohen 23. EF 65.00

Q28. Denarius, struck 212 A.D. ANTONINVS PIVS AVG BRIT, laureate head of bearded Caracalla r./P M TR P XV COS III P P, Hercules stg. l. holding branch, club and lion skin. RIC 192. Cohen 196. EF/VF, dark toning 125.00

Plautilla, † 214 A.D.

Q29. Denarius. PLAVTILLA-AVGVSTA, draped bust of Plautilla r./VENVS VICTRIX, Venus stg. l. holding apple and palm and resting elbow on shield, child at her feet. Cohen 25. Good VF 40.00

Geta, caesar 198-209 A.D.

Q30. Denarius, struck 200-202 A.D. P SEPT GETA-CAES PONT, bare-headed, draped and cuirassed bust of Geta r./PRINC IV-VENT VTIS, Geta in military attire stg. l. holding wand and spear, trophy behind. RIC 18. Cohen 157. EF/VF 80.00



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Q46 Q47 Q48 Q49 Q50 Q51 Q52

Q53 Q54 Q55 Q56 Q57 Q58

Q59 Q60 Q61 Q62 Q63 Q64 Q65

Macrinus, 217-218 A.D.

Q31. Denarius. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust of Macrinus r./FELICITAS TEMPORVM, Felicitas stg. l. holding long caduceus and cornucopiae. RIC 60. Cohen 15. VF+ 135.00

Diadumenian, 218 A.D.

Q32. Denarius. M OPEL ANT DIADVMENIAN CAES, bare-headed and draped bust of Diadumenian r./PRINC IVVENTVTIS, Diadumenian in military attire stg. l. holding standard and sceptre, two standards behind. RIC 102. Cohen 3. VF+, good portrait 300.00

Elagabalus, 218-222 A.D.

Q33. Antoninianus. IMP CAES ANTONINVS AVG, radiate, draped and cuirassed bust of Elagabalus r./VICTOR ANTONINI AVG, Victory adv. r. holding wreath and palm. RIC 152. FF 200.00

Julia Soaemias, † 222 A.D.

Q34. Denarius. IVLIA SOAEMIAS AVG, draped bust of Julia Soaemias r./VENVS CAE LESTIS, Venus stg. l. holding apple and sceptre, star in r. field. RIC 241. Cohen 8. F+/VF, dark toning 75.00

Julia Maesa, † 223 A.D.

Q35. Antoninianus. IVLIA MAESA AVG, diademed and draped bust of Julia Maesa r. on crescent/PIETAS AVG, Pietas sacrificing l. RIC 264. Cohen 30. Scarce. F+/VF+, youthful portrait 200.00

Q36. Denarius. IVLIA MAESA AVG, draped bust of Julia Maesa r./PVDI CITIA, Modesty std. l. holding sceptre and drawing veil over face. RIC 268. Cohen 36. VF with elderly portrait, bubble in field 100.00

Severus Alexander, 222-235 A.D.

Q37. Denarius, struck 231-235 A.D. IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust of Alexander Severus r./IOVI PROPVGNATORI, Jupiter stg. facing, head r., holding thunderbolt. RIC 235. Cohen 76. EF 150.00

Maximinus I Thrax, 235-238 A.D.

Q38. Denarius, struck 236 A.D. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust of Maximinus r./P M TR P II COS P P, emperor in military attire stg. l. between two standards, raising r. hand and holding sceptre. RIC 3. Cohen 55. VF+ 85.00

Gordian III, 238-244 A.D.

Q39. Potin tetradrachm of Alexandria, struck 242 A.D. A K M ANT ΓΟΡΔΙΑΝΟC EVC, laureate, draped and cuirassed bust of Gordian r./LΔ, Asklepios sacrificing l. Milne 3377. VF+ 25.00

Philip I the Arab, 244-249 A.D.

Q40. Antoninianus, struck 247 A.D. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip r./SAECVLARES AVGG, column inscribed COS III. RIC 24c. Cohen 193. EF 75.00

Herennia Etruscilla, wife of Trajan Decius

Q41. Antoninianus. HER ETRVSCILLA AVG, diademed and draped bust of Herennia Etruscilla r. on crescent/PVDICITIA AVG, Modesty std. l. holding sceptre and drawing veil over face. RIC 58b. Cohen 17. Nearly EF/F, excellent portrait 50.00

Herennius Etruscus, caesar 250-251 A.D.

Q42. Antoninianus. Q HER ETR MES DECIVS NOB C, radiate and draped bust of Herennius Etruscus r./CONCORDIA AVGG, clasped hands. RIC 138. Cohen 4. Rare. About EF 200.00

Hostilian, caesar 251 A.D.

Q43. Antoninianus. Q VALENS HOSTIL MES QVINTVS N C, radiate and draped bust of Hostilian r./MARTI PR OPVGNATORI, Mars adv. r. holding spear and shield. RIC 177b. Cohen 15. Scarce. VF, excellent portrait 175.00

Aemilian, 253 A.D.

Q44. Antoninianus. IMP AEMILIANVS PIVS FEL AVG, radiate, draped and cuirassed bust of Aemilian r./ERCVL VICTORI, Hercules stg. r. holding bow, club and lion skin. RIC 3b. Cohen 13. Rare. F+/VF 300.00

Valerian I, 253-260 A.D.

Q45. Antoninianus, struck 257 A.D. Antioch mint. IMP VALERIANVS AVG, radiate, draped and cuirassed bust of Valerian r./P M TR P V COS III P P, Valerian and Gallienus stg. face to face, two spears and two shields between. RIC 277. Choice, fully silvered EF, eastern style 60.00

Gallienus, 253-268 A.D.

Q46. Antoninianus, struck 255-256 A.D. Asian mint. IMP C P LIC GALLIENVS P F AVG, radiate, draped and cuirassed bust of Gallienus r./PIETAS AVGG, Valerian and Gallienus sacrificing at altar. RIC 447. EF, of good silver 30.00

Salonina, † 268 A.D.

Q47. Antoninianus, struck 256-257 A.D. Rome mint. SALONINA AVG, diademed and draped bust of Salonina r. on crescent/FECVNDITAS AVG, Fecunditas stg. r. holding infant, child at her feet to l. RIC 26. Cohen 44. Fully silvered EF with small flan crack, but reverse pitted 25.00

Valerian II, caesar 253-255 A.D.

Q48. Antoninianus, struck 257-258 A.D. Lugdunum mint. DIVO VALERIANO CAES, radiate and draped bust of Valerian II r./CONSACRATIO, Valerian II std. l. on eagle flying r. RIC 9. Cohen 5. Nice F 50.00

Macrianus, 260-261 A.D.

Q49. Antoninianus. Antioch mint. IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust of Macrianus r./SOL INVICTO, Sol stg. l. raising r. hand and holding globe. RIC 12. Cohen 12. Rare. VF+/F 180.00

Postumus, 259-268 A.D.

Q50. Dupondius. Uncertain bronze mint (see RIC, p. 344). IMP C [...], radiate, draped and cuirassed bust of Postumus r./LAET[...], galley r. Cf. RIC 207-209 (Rome mint). VF+ with green patina, barbarous style 250.00

Marius, 268 A.D.

Q51. Antoninianus. Cologne mint. IMP C MARIVS P F AVG, radiate, draped and cuirassed bust of Marius r./CONCORDIA MILITVM, clasped hands. RIC 6. Cohen 8. Scarce. VF+ 350.00

Quintillus, 270 A.D.

Q52. Antoninianus. IMP C M AVR CL QVINTILLVS AVG, radiate, draped and cuirassed bust of Quintillus r./PAX AVGVSTI, Pax stg. l. holding branch and sceptre, A in l. field. RIC 26. Cohen 52. Nearly EF/VF, some silvering remains 75.00

Aurelian and Vabalathus, 271-272 A.D.

Q53. Antoninianus. Antioch. IMP C AVRELIANVS AVG, radiate, draped and cuirassed bust of Aurelian r., Γ in ex./VABALATHVS VCRIMDR, laureate, draped and cuirassed bust of Vabalathus r. RIC 381. Cohen 1. Scarce. F+/VF+ 125.00

Tacitus, 275-276 A.D.

Q54. Antoninianus. Siscia. IMP C M CL TACITVS AVG, radiate and cuirassed bust of Tacitus r./ROMAE AET-ERNAE, Roma std. l. holding globe and sceptre, in ex. XXIS. RIC 188. Cohen 118. EF, silvered 200.00

Florian, 276 A.D.

Q55. Antoninianus. Cyzicus. IMP FLORIANVS AVG, radiate, draped and cuirassed bust of Florian r./CONCORDIA MILITVM, Concordia crowning emperor, in ex. T. RIC 116. Cohen 15. Nearly EF/EF+, silvered 250.00

Diocletian, 284-305 A.D.

Q56. Follis, struck 301 A.D. Aquilea mint. IMP DIOCLETIANVS P F AVG, laureate head of Diocletian r./SACRA MONET AVGG ET CAESS NOSTR, Moneta stg. l. holding scales and cornucopiae, II in r. field, in ex. AQP. RIC 31a.VF 15.00

Carausius, 287-293 A.D.

Q57. Antoninianus, struck 290-292 A.D. Londinium. IMP CARAVSIVS P F AVG, radiate, draped and cuirassed bust of Carausius r./PA-X-AVG, Pax stg. l. holding branch and sceptre, B-E in field, in ex. MLXXI. RIC 101. VF, some pitting 200.00

Severus II, caesar 305-306 A.D.

Q58. Follis, struck 1 May 305-early 307 A.D. Treveri. FL VAL SEVERVS NOBIL C, laureate and cuirassed bust of Severus II r./GENIO POPV-LI ROMANI, Genius stg. l. holding patera and cornucopiae, S-F in field, in ex. PTR. RIC 664. Scarce. VF+/EF 150.00

Constantine the Great, 306-337 A.D.

Q59. Follis, struck 314-315 A.D. Lugdunum. IMP CONSTANTINVS P F AVG, laureate, draped and cuirassed bust of Constantine r./SOLI INVIC-TO COMITI, Sol stg. l. holding whip, F-T in field, in ex. PLC. RIC 16. VF+ 15.00

Fausta, † 326 A.D.

Q60. AE 3, struck 326 A.D. Treveri. FLAV MAX-FAVSTA AVG, draped bust of Fausta r./SALVS REI-PVBLICAE, Fausta stg. l. holding infants Constantine II and Constans, in ex. STAϵ. RIC 483. Cohen 6. EF, dark patina 60.00

Delmatius, caesar 335-337 A.D.

Q61. AE 3/4, struck 337 A.D. Siscia. FL DELMATIVS NOB C, laureate, draped and cuirassed bust of Delmatius r./GLORIA EXERCITVS, standard flanked by two soldiers, in ex. ΘSISK. RIC 266. Rare. VF+, some reverse corrosion 65.00

Hannibalianus, rex 335-337 A.D.

Q62. AE 4, struck 336-337 A.D. Constantinople. FL ANNIBALIA[NO R]EGI, draped and cuirassed bust of Hannibalianus r./SE-CVRITAS PVBL[ICA], Euphrates reclining r. holding sceptre, in ex. CONSS. RIC 147. Cohen 2. Rare. Flat strike, thus F+ 400.00

Magnentius, 350-353 A.D.

Q63. Centenionalis. Treveri. D N MAGNENTIVS P F AVG, draped and cuirassed bust of Magnentius r./SALVS DD NN AVG ET CAES, Christogram flanked by A-ω, in ex. TRP. Cohen 31. EF with brown patina, weak obverse strike 100.00

Vetranio, 350 A.D.

Q64. Centenionalis. Thessalonica. D N VETRAN-IO P F AVG, laureate, draped and cuirassed bust of Vetranio r./CONCORDIA-MILITVM, Vetranio stg. facing holding two labara, A-B in field, in ex. •TSΔ. Cohen 1. Very rare. F+/VF 500.00

Julian II the Apostate, 360-363 A.D.

Q65. AE 3. Sirmium. D N FL CL IVLI-ANVS P F AVG, helmeted and cuirassed bust of Julian l. holding spear and shield/VOT X MVLT XX in wreath, in ex. BSIRM. Cohen 151 var. VF+ with dark patina, magnificent portrait 35.00

NOTICE–The reprint of Sir W. M. Flinders Petrie's **Buttons and Design Scarabs** is completely sold out, both in America and in Europe. The few copies we have been able to buy back from other dealers must be sold with the complete set. Certain other titles in this series of Petrie reprints are also running low. If you have been intending to acquire any of the Petrie books but have delayed ordering, please don't put it off any longer, or we cannot guarantee that you will be able to obtain the title you desire. A price list can be found on the back cover of the May-June issue of JNFA (Volume 5, No. 1).

A HOARD FROM HISTIAEA IN EUBOEA



Flamininus' proclamation of the freedom of Greece at the Isthmian games of 196 B.C. began a period (ending in 146 B.C.) of financial, as well as political, optimism. In Histiaea, silver tetrobols were minted in large numbers, of which this small hoard is an example. Stylistically these are "copies" of earlier Histiaean coinage of 313-265 B.C., and the obverse type is identical with contemporary coins of Macedonia. The obverse pictures the head of a nymph crowned with vine leaves, while the reverse depicts the nymph Histiaea seated on a galley stern and holding a trophy stand. All coins are in fair condition; each 12.00

MAURYAN PUNCH-MARKED COINS

These interesting coins all bear five punch-marks, the first of which, the sun, is constant. The second mark is a six-arm symbol and almost always constant; variations in its form are indications of the place of striking. The third symbol is a three-arched supa, which seems to have been the family or dynastic mark of the ruler Ashoka (c. 272-232 B.C.) and his successors, whose own symbols were in turn relegated to fourth place. The fifth punch appears to have been used to define the various issues of the king or perhaps to name his heir.



This hoard dates from the time of the Greek invasion and conquest of North Pakistan in the early 2nd century B.C. and is probably one of the many buried then and found today from Afghanistan to Bengal and Madras. These coins are of a provincial issue from Avanti; the thick, nearly rectangular flan is characteristic. BMC type 2III f-g; Mitchiner p. 146, Ujj 1. Each 7.50

A HOARD OF RAJA RAJA CHOLA



The Cholas dominated Southern India from 985 until 1035, during which brief time they conquered the Deccan, subdued Ceylon and overthrew the 800-year-old kingdom of the Pallavas of Kanchi. As the power of the Cholas spread, so did their coinage, and the type was copied by the kings of Ceylon.

This abundant hoard of bronze base staters was struck by Rajaraja the Great, founder of the dynasty, and date from his reign of 985-1013. Models for all subsequent Chola coinage, the obverse depicts the stylised, standing figure of the king in regal robes, holding the lotus flower in his left hand and the trident in his right; on the reverse, the king is shown seated with the Nagari legend SRI RAJA RAJA. Each..... .50

A HOARD OF LURISTAN ARROW- AND SPEARHEADS



These arrow- and spearheads, products of the great pre-Achaemenid bronze industry of the early first millenium B.C., were found together in a grave in the high plains of Persia. Scholarship has not yet identified the makers of the sophisticated bronze artifacts known only by the name of Luristan, the site where they are found. These 182 points range in size from 2.4 to 10.6 cm, and most display the granular, light-green patina typical of Luristan. The hoard contains a variety of shapes, notably deltoid and ovoid blades with long tangs, trilobe and leaf-shaped socketed points, and pyramidal points with long tangs. These shapes are described and classified in P. R. S. Moorey's *Catalogue of the Ancient Persian Bronzes in the Ashmolean Museum* (Oxford, 1971), nos. 70-87. In addition there are a number of exotic shapes not described by Moorey, including barbed blades, diamond- and spade-shaped blades with long tangs, ovoid blades broader at the tip and tapering toward the tang end, round socketed points, and a two-pronged point.

Shapes classified by Moorey 7.50
Exotic shapes not in Moorey 15.00

A FIND OF GEOMETRICAL BRONZE HORSES FROM KERMAN



Another grave near Kerman in Persia revealed this group of nearly 80 tiny bronze horses, ranging in size from 1.7 to 5.2 cm. Most display an interesting construction from twisted wire, but a few are cast in one piece. About half the horses bear riders, and a very few have loops mounted on their backs, apparently to facilitate their suspension from a string or necklace. Cf. Moorey 216 and 425. This intriguing find is unparalleled in the literature, and it is uncertain whether the deposit was intended as personal adornment, as a toy, or as an armed escort for use in the afterlife. *(Horses are illustrated at approximately half actual size).*

Riderless horses 100.00
Mounted horses or horses with suspension loops 125.00

BOOKS ON ARCHAEOLOGY AND ANCIENT HISTORY

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